GOVERNMENT OF INDIA
INFORMATION AND BROADCASTING
LOK SABHA

UNSTARRED QUESTION NO:5144
ANSWERED ON:20.04.2001
NATIONAL FILM AWARDS
PAWAN KUMAR BANSAL

Will the Minister of INFORMATION AND BROADCASTING be pleased to state:

(a) the procedure prescribed for receiving entries for National Film Awards and for making the final selections;

(b) whether each member of the Jury is called upon to see films continuously for upto 12 hours a day for three weeks for selection purposes;

(c) if so, whether this requirement is quite onerous and affects the quality of decision making/selection process;

(d) if so, the remedial steps taken in this regard;

(e) the honorarium paid to the members of the services rendered by them;

(f) whether there is a proposal to raise the same commensurate with the work of requirements; and
(g) if so, the details thereof and if not, the reasons therefor?

Answer

THE MINISTER OF INFORMATION AND BROADCASTING (SMT. SUSHMA SWARAJ)

(a) The National Film Awards are governed by the Regulations notified vide PublicNotice No.303/10/86-F(F) dated 24.11.1987, as amended from time to time. For inviting entries of films for the Awards, the Regulations are circulated to various trade bodies of the film industry, Directors of Information in the State Governments,Film Institutes and are also provided to individual FilmProducers who ask for the same. Publicity is also given through the National/Regional newspapers and on Doordarshan and Aakashvani.

(b), (c) and (d) As per National Film Awards Regulations, the Jury determines its ownwork procedure and the Chairman of the Jury may constitute Panels from amongst the members of the Jury.

(e) The Jury Members are provided
(i) economy class air-travel,
(ii) local transport,
(iii) stay in hotel,
(iv) working lunch/refreshments,
(v) daily allowance of Rs. 130/- per day

(vi) a sitting fee of Rs.300/- per day and
(vii) services of Interpreter for regional languages films.

(f) & (g) There is no proposal at present to raise the honorarium.